

## Mr Briggs Hat A Sensational Account Of Britains First Railway Murder

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**Mr Briggs' Hat: A Sensational Account of Britain's First ...**

Mr Briggs' Hat: A Sensational Account of Britain's First Railway Murder: Amazon.co.uk: Colquhoun, Kate: 9780349123592: Books. Buy New. £7.37. RRP: £8.99. You Save: £1.62 (18%) & FREE Delivery on your first eligible order to UK or Ireland. Details. Only 3 left in stock (more on the way).

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Mr Briggs' Hat: A Sensational Account of Britain's First Railway Murder by Kate Colquhoun is a non-fictional account of a murder that took place in a British railway carriage in 1864. The subject matter is intriguing and could have led to an interesting book, but the author was unable to pull it off.

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**Mr Briggs' Hat: A Sensational Account of Britain's First ...**

This article titled “Mr Briggs' Hat: A Sensational Account of Britain's First Railway Murder by Kate Colquhoun – review” was written by Andrew Martin, for The Observer on Sunday 8th May 2011 03.30 UTC. Kate Summerscale scored a bestseller with her elegant account of a sensational mid-Victorian murder, The Suspicions of Mr Whicher. Now, here's an account of an almost equally sensational mid-Victorian murder, also with the word "Mr" in the title, also written by an author called ...

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MR BRIGGS' HAT: A SENSATIONAL ACCOUNT OF BRITAIN'S FIRST RAILWAY MURDER BY KATE COLQUHOUN (Sphere £16.99) By John Preston Updated: 07:15 EDT, 26 April 2011

**Murder most foul on the Fenchurch Street line: MR BRIGGS ...**

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**Mr Briggs' Hat: A Sensational Account of Britain's First ...**

Mr Briggs' Hat A Sensational Account of Britain's First Railway Murder By: Kate Colquhoun

In July 1864, Thomas Briggs was travelling home after visiting his niece and her husband for dinner. He entered a First Class carriage on the 9.45pm Hackney service of the North London railway. At Hackney, two bank clerks entered the carriage and discovered blood in the seat cushions; also on the floor, windows and sides of the carriage. A bloodstained hat was found on the seat along with a broken link from a watch chain. The race to identify the killer and catch him as he flees on a boat to America was eagerly followed by citizens both sides of the Atlantic. Kate Colquhoun tells a gripping tale of a crime that shocked the nation.

“Fascinating . . . one of history’s most important poisons—and most important murders.”—Deborah Blum, author of The Poisoner’s Handbook In the first half of the nineteenth century, an epidemic swept Europe: arsenic poisoning. Available at any corner shop for a few pence, arsenic was so frequently used by potential beneficiaries of wills that it was nicknamed “the inheritor’s powder.” But it was difficult to prove that a victim had been poisoned, let alone to identify the contaminated food or drink since arsenic was tasteless. Then came a riveting case. On the morning of Saturday, November 2, 1833, the Bodle household sat down to their morning breakfast. That evening, the local doctor John Butler received an urgent summons: the family and their servants had collapsed and were seriously ill. Three days later, after lingering in agony, wealthy George Bodle died in his bed at his farmhouse in Plumstead, leaving behind several heirs, including a son and grandson—both of whom were not on the best of terms with the family patriarch. The investigation, which gained international attention, brought together a colorful cast of characters: bickering relatives; a drunken, bumbling policeman; and James Marsh, an unknown but brilliant chemist who, assigned the Bodle case, attempted to create a test that could accurately pinpoint the presence of arsenic. In doing so, however, he would cause as many problems as he solved. Were innocent men and women now going to the gallows? And would George Bodle’s killer be found? Incisive and wryly entertaining, science writer Sandra Hempel brings to life a gripping story of domestic infighting, wayward police behavior, a slice of Victorian history, stories of poisonings, and an unforgettable foray into the origins of forensic science.

Here for the ordinary reader is an unforgettable moment-by-moment account that brings to vivid life the powerful events that transpired between Jesus’ Agony in the Garden of Gethsemane and His death on the Cross at Golgotha. Told accurately and in a manner in–teresting and intelligible, it actually provides a fuller treatment of the Passion than is found in the Gospels. You see, those Gospels were written for first century readers already familiar with many of the persons, places, parties, and politics that colored events in those long–past days. Not so modern readers, twenty centuries later! Which is why Fr. Ralph Gorman has here crafted for us a single detailed narrative out of the four Gospels, weaving into his narrative relevant Old Testament passages and prophecies, and facts from Jewish and Roman history, laws, beliefs, traditions, and practices, plus helpful first century military, political, geographical, and archaeological information. Faithful to the Gospels while drawing on the best commentaries on them in English, Latin, French, German, and Italian, these rich pages provide you a refreshing reading of the Gospels supplemented by reliable archaeological, historical, and theological information about the period, places, and persons in–volved. Plus, you have the benefit of Fr. Gorman’s keen depictions of the Gospel places based on his three years’ residence there. You can read this book straight through, or one chapter a day as spiritual reading before Mass or during Lent. Either way, you’ll come to understand better the malice of the crowds, the dismay and confusion of Christ’s friends, and the speed with which the deadly events unfolded. Most of all, you’ll come to grasp anew the depths of Christ’s love for you, awakening in you greater devotion to Him than ever before. How about it? Wouldn’t it be good for you, by reading and meditating on the contents of this book, to spend with Jesus His last hours? From these moving pages, you’ll come to learn scores of new – and sometimes surprising – things, including: The exact moment that Satan entered Judas: can you name it?The most terrible words Jesus spoke during his life on earth: do you know them? (Pray they will never be said about you.)The real meaning of the agony in the garden (Hint: it was more than suffering)How Jesus failed to fulfill popular hopes about the MessiahThe dangerous political currents in Palestine that fueled the fatal events of holy week: Fr. Ralph Gorman explains them allThat naked man who fled before Jesus and the soldiers after Jesus’s arrest. Was it really St. Mark, as some say?Annas, Caiaphas, Herod the Great, Herod Antipas, Pilate, the High Priests, the Sanhedrin, the Sadducees, the Scribes, and the Pharisees: learn which of these many overlapping (and often conflicting) authorities and groups ruled what . . . did what . . . and whyWhy the groups that hated Jesus did not just kill him secretlyThe many — and often shifting — charges made against JesusWhy Jesus refused to answer many of His accusersThe moment that, under oath, Jesus declared himself to be God: do you know when that was?Pontius Pilate before and after Christ’s passion: where he came from and what happened to him afterwards“He burst asunder and all his bowels gushed out”: St. Luke’s little-known description of the death of JudasThe incestuous marriage that led to the death of John the BaptistPontius Pilate: why he admired — but condemned — JesusWhat Barabbas really did, and why that led the crowd to demand Pilate release him instead of JesusWhy, so quickly, Palm Sunday’s “Hosannas” led to Good Friday’s “Crucify him!”Who Christ blamed for his plight, and to what extentThe likely location of the crucifixion, and that spot in particular was chosenThe statue of Venus erected over Golgotha and of Jupiter over the Holy Sepulcher: who did it and how it helped later generations of ChristiansHow Roman methods deliberately increased the shame and pain of crucifixionHow Christ great sufferings on the cross confirmed — rather than falsified — the truth of his divinityWhy, after His death, the Sanhedrin still feared JesusAnd much more to enrich your knowledge, understanding, and love of Jesus!

Kate Colquhoun, author of Murder in the First-Class Carriage, follows up with the sensational murder trial that captivated Victorian Society.

A biography of an unsung Victorian hero, Joseph Paxton was the man behind the garden design at Chatsworth and the Crystal Palace at the Great Exhibition of 1851.

This landmark book is concerned with the civil power of the news. This power can be seen in the ways the news engages with public sentiment through a focus on three invariant civil concerns: identity, legitimacy and risk. The book analyses how news stories engage with these concerns to make civil and anti-civil judgements, which influence public sentiment and determine the boundaries we place and maintain around the society we live in. Through historical and contemporary examples of this boundary shaping and maintenance, The Civil Power of the News presents a bold and original account of the architecture of news, the influence it has on our conceptions of civility, and, ultimately, the power it wields.

Clyde Griffith’s parents are poor street-preachers, but Clyde doesn’t “believe,” and finds their work demeaning. At fifteen he gets a job and starts to ease out of their lives, eventually landing in some trouble that causes him to flee the town where they live. Two years later, Clyde meets his well-off uncle, who owns a large factory in upstate New York. Clyde talks his way into a job at the factory, and soon finds himself supervising a roomful of women. All alone, generally shunned by his uncle’s family, and starved for companionship, he breaks the factory’s rules and begins a relationship with a young woman who works for him. But Clyde has visions of marrying a high-society woman, and fortune smiles on him in the form of the daughter of one of his uncle’s neighbors. Soon Clyde finds himself in a love triangle of his own making, and one from which he seems incapable of extracting himself. A newspaperman before he became a novelist, Theodore Dreiser collected crime stories for years of young men in relationships with young women of poorer means, where the young men found a richer, prettier girl who would go with him, and often took extreme measures to escape from the first girl. An American Tragedy, based on one of the most infamous of those real-life stories, is a study in lazy ambition, the very real class system in America, and how easy it is to drift into evil. It is populated with poor people who desire nothing more than to be rich, rich people whose only concern is to keep up with their neighbors and not be associated with the “wrong element,” and elements of both who care far more about appearances than reality. It offers further evidence that the world may be very different from 100 years ago, but the people in it are very much the same. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Filled with love, greed, intrigue, violence, and a wealth of suspects, a riveting true account details the unsolved murder of successful attorney Charles Bravo, a cruel man who tormented his wife Florence, in a mystery that paints an intriguing portrait of Victorian culture and one woman's fight to exist in this repressive society. Reprint. 25,000 first printing.

**WINNER OF THE SAMUEL JOHNSON PRIZE FOR NON-FICTION THE NUMBER ONE BESTSELLER A RICHARD AND JUDY BOOK CLUB PICK** 'The finest documentary writing' John le Carré 'Nothing less than a masterpiece' Craig Brown, Mail on Sunday 'Absolutely riveting' Sarah Waters, Guardian 'Terrific' Ian Rankin 'A triumph' Observer On a summer's morning in 1860, the Kent family awakes in their elegant Wiltshire home to a terrible discovery; their youngest son has been brutally murdered. When celebrated detective Jack Whicher is summoned from Scotland Yard he faces the unenviable task of identifying the killer – when the grieving family are the suspects. The original Victorian whodunnit, the murder and its investigation provoked national hysteria at the thought of what might be festering behind the locked doors of respectable homes – scheming servants, rebellious children, insanity, jealousy, loneliness and loathing.

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