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Get Set Piano Get Set Piano Tutor Book 1

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Your Boogie Piece (student composition) Introducing Scale and Chord Book 1 (Piano Adventures) ~~lofi hip hop radio~~

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~~beats to sleep/chill to~~ **Get Set Piano Get Set**

Get Set! Piano is an exciting course by Heather Hammond and Karen Marshall, written specially for the twenty-first century child. The tried and tested progression guides beginners from their very first lesson through to Grade 1 level. Note learning is taught alongside aural, theory and composing skills providing a holistic approach to music.

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Browse the ?Get Set! Piano ?series and buy online. These tutor and pieces books inspire, entertain and build confidence right from the start for young learners.

Get Set! Piano – Collins

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Get Set! Piano - Get Set! Piano Tutor Book 1. Author: Heather Hammond and Karen Marshall, Prepared for publication by Collins Music. Format: Paperback. Publication Date: 09-05-2013. ISBN: 978-1-4081-7946-8. Pages: 48.

Get Set! Piano - Get Set! Piano – Get Set! Piano Tutor ...

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Get Set! Piano - My First Piano Book. Author: Karen Marshall, Illustrated by Julia Patton and Damien Jones, Prepared for publication by Collins Music. Format: Paperback. Publication Date: 01-05-2020. ISBN: 978-0-00-835323-0. Pages: 64.

Get Set! Piano - Get Set! Piano – My First Piano Book ...

Get Set! Piano Pieces Book 1 is an exciting new collection of pieces by Heather Hammond and Karen Marshall, arranged and written specially for the twenty-first century child. Get Set! Piano Pieces Book 1 follows and supplements the tried and tested progression of Get Set! Piano Tutor Book 1. It includes favourites like Alice the camel, Little bird, Hot cross buns, We wish you a Merry Christmas and engaging new pieces from

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jigs to jazz featuring wriggly caterpillars and scary pirates.

Get Set! Piano Pieces Book 1 | Musicroom.com

Get Set! Piano is an exciting course by Heather Hammond and Karen Marshall, written specially for the twenty-first century child. The tried and tested progression guides beginners from their very first lesson through to Grade 1 level.

Get Set! Piano Tutor Book 2: Amazon.co.uk: Heather Hammond ...

Beethoven - Moonlight Sonata - Piano Tutorial Easy SLOW - How To Play (synthesia) - Duration: 13:20. Piano Tutorial Easy Recommended for you

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Get Set! Piano

Packed with favourites such as Jelly on a plate, Animal fair, Jingle bells, engaging new tunes and teacher duet parts, Get set! piano tutor inspires, entertains and builds confidence from the start. Get set! piano tutor book 1 is fully compatible with Get set! piano pieces book 1 , providing plenty of material for reinforcement, or just pure musical enjoyment!

Get Set! Piano Tutor Book 1: Amazon.co.uk: Heather Hammond ...

Get Set! Piano Tutor Book 1 © A&C Black Music 2013
www.acblack.com/getsetpianotutor. Get Set! Piano Tutor Book 1: extra pieces. Try practicing the exercises in the following ways: 1) Both hands legato 2) Both hands staccato

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3) Right hand staccato / left hand legato 4) Right hand legato / left hand staccato. KM & HH. Exercise 1 Exercise 2. KM & HH.

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Piano The A&C Black Music list has now moved to Collins Learning, a division of HarperCollins Publishers Ltd. All titles are now available through www.collins.co.uk .

Bloomsbury - Get Set! Piano

Get Set! Piano extra free resources for piano teachers Free resources . E-Mail: contact@heather-hammond.co.uk

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The Get Set! series - Heather-Hammond, Composer and Piano ...

GSP offers a wide range of repertoire - some well known tunes, some entirely new. Duet opportunities and supplemental downloads really add value. The book moves at a reasonable pace and is well suited to 8-10 yo. For younger learners or those needing a more leisurely pace, supplement with Get Set! Piano Pieces book 1 for complementary material.

Amazon.co.uk:Customer reviews: Get Set! Piano Tutor Book 1

Get Set! Piano uses a multi-sensory teaching approach that combines visual, auditory and kinesthetic learning activities.

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All students have preferred learning styles and by including activities that appeal to a variety of learning styles there is a greater chance of success with all students.

Get Set! Piano Tutor Book 1 - Collins

Get Set! Piano. Get Set! Piano Tutor Book 2 is the second volume in an exciting new series by Heather Hammond and Karen Marshall, written specially for the twenty-first century child. This tried and tested course guides beginners from their very first lesson through to Prep test level.

Get Set! Piano Tutor Book 2 | Musicroom.com

Get Set! Piano Christmas Crackers contains over 30 carols for the beginner pianist, featuring a range of techniques and

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quizzes to support musical development from the very first lessons to Grade 2. Full of festive favourites such as Jingle bells , Silent night and Deck the halls, with a few lesser known carols included for good measure, many of the pieces have simple but effective teacher duet parts to encourage ensemble playing from the start.

Get Set! Piano – Christmas Crackers - Elena Cobb

Get set! piano website:

www.bloomsbury.com/getsetpianotutor Check out the Get set! piano website to watch videos of the pieces being performed and download the teacher guide plus extra pieces.

Paperback: 48 pages; Publisher: A&C Black Childrens & Educational (9 May 2013) Language: English; ISBN-10:

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1408179466; ISBN-13: 978-1408179468

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Get Set! Piano Tutor Book 2 A Black usic 2014

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Book 2: teacher parts Dormi chorus (p. 5) Squeezing and
stretching right hand (p .6) Squeezing and stretching left hand
(p .6) Under, over and back to base camp (p .6) Stretching,
squeezing and over we go (p .6)

Get Set! Piano Tutor Book 2: teacher parts

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left hand A minor (harmonic) right hand Scales, arpeggios

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and broken chords D major right hand Scales - two octaves separately (cont.) F major left hand F major right hand

Get Set! Piano is an exciting new course by Heather Hammond and Karen Marshall, written specially for the twenty-first century child. Get Set! Piano Tutor Book 2 is packed with familiar classics and engaging new pieces in contemporary styles, the tried and tested progression is carefully paced to guide learners from Prep test to Grade 1.

Get set! piano tutor book 1 is an exciting new course written specially for the twenty-first century child. Packed with familiar

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classics and engaging new pieces in contemporary styles, the tried and tested progression is carefully paced to build confidence from the start.

Get Set! Piano Pieces Book 2 is an exciting collection of pieces by Heather Hammond and Karen Marshall, arranged and written specially for the twenty-first century child. Packed with familiar classics and engaging new pieces in contemporary styles, the book supplements Get Set! Piano Tutor Book 2.

My First Piano Book introduces young children to the piano and music-making through fun activities, rhymes, songs and pieces. The author's tried-and-tested progression covers note

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learning, theory, aural and composing through a creative and holistic approach. Many pieces have simple teacher duet parts to encourage ensemble playing from the start, and the book is illustrated throughout in the charming Get Set! style. This carefully designed tutor will inspire, entertain and, most importantly, nurture a love of music that can last a lifetime. Suitable for children aged 5+.

My First Piano Pieces, Puzzles & Activities follows and supplements the tried-and-tested progression of Get Set! Piano - My First Piano Book. It includes favourites like 'Ring-a-Ring-a-Roses', 'Peter Taps with One Hammer' and 'The Wheels on the Bus', as well as playful new pieces, featuring dinosaurs, superheroes, aliens, scooters and more! There are

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straightforward teacher duet parts to encourage ensemble playing from the start, and lots of additional activities to consolidate learning and offer an extra layer of fun and exploration. The book is illustrated throughout in the charming Get Set! style, and students are encouraged to decorate and colour in the drawings to reflect their progress. Suitable for children aged 5+.

Get Set! Piano Christmas Crackers contains over 30 carols for the beginner pianist, featuring a range of techniques and quizzes to support musical development from the very first lessons to Grade 2. Full of festive favourites such as Jingle bells, Silent night and Deck the halls, with a few lesser known carols included for good measure, many of the pieces have

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simple but effective teacher duet parts to encourage ensemble playing from the start. The book is illustrated throughout in the charming Get Set! style, and students are encouraged to decorate and colour in the drawings to reflect their progress. Packed with fantastic, tried-and-tested arrangements and a variety of fun activities to reinforce learning, this is the ultimate beginner piano Christmas book!

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded

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in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber s My First Piano

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Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the

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course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately

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carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

Piano/Keyboard Methods/Series

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Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

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