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Revolutions are often seen in terms of

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a spontaneous burst of intense political activity; less attention usually is given to the structures, processes, and perceptions that make such activity possible. This innovative book examines such long-term transformations as they relate to the revolution in the Central African nation

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of Rwanda, which culminated in its
independence in July 1962. While
much of the previous work on Rwanda
has focused on the royal court and
central state institutions, The Cohesion
of Oppression instead focuses on
politics outside the central heartland.
Adopting a "view from below," it

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explores the interaction of central and local power bases and delineates the transformations introduced into the system by German and Belgian colonial policies that consciously sought to bolster one ethnic group as agents of colonial administration. In the three years before independence,

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Violent conflict in Rwanda resulted in the abolition of the monarchy, the expulsion of the ruling Tuutsi ethnic group from power, and the installation of rival Hutu authorities to take control of a presidential regime with an elected Assembly. While basic Rwandan cultural norms persisted

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during and after the revolution,
significant alterations had taken place
in the locus of political power and
social categories that had access to
high office. This book considers both
the internal and the non-Rwandan
influences that substantially affected
these alterations but concentrates on

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the former, since such an approach
has in general been more neglected.

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An incisive look at the causes and consequences of the Rwandan genocide "When we captured Kigali, we thought we would face criminals in the state; instead, we faced a criminal population." So a political commissar in the Rwanda Patriotic Front reflected

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after the 1994 massacre of as many
as one million Tutsis in Rwanda.

Underlying his statement was the
realization that, though ordered by a
minority of state functionaries, the
slaughter was performed by hundreds
of thousands of ordinary citizens,
including judges, doctors, priests, and

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friends. Rejecting easy explanations of
the Rwandan genocide as a
mysterious evil force that was bizarrely
unleashed, When Victims Become
Killers situates the tragedy in its proper
context. Mahmood Mamdani coaxes to
the surface the historical,
geographical, and political forces that

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made it possible for so many Hutus to turn so brutally on their neighbors. In so doing, Mamdani usefully broadens understandings of citizenship and political identity in postcolonial Africa and provides a direction for preventing similar future tragedies.

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Van Melkebeke offers an account of the divergent development of coffee production in eastern Congo and western Rwanda during the colonial period.

Events in Rwanda in 1994 mark a

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landmark in the history of modern
genocide. Up to one million people
were killed in a planned public and
political campaign. In the face of
indisputable evidence, the Security
Council of the United Nations failed to
respond. In this classic of investigative
journalism, Linda Melvern tells the

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Compelling story of what happened. She holds governments to account, showing how individuals could have prevented what was happening and didn't do so. The book also reveals the unrecognised heroism of those who stayed on during the genocide, volunteer peacekeepers and those

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who ran emergency medical care.

Fifteen years on, this new edition examines the ongoing impact of the 1948 Genocide Convention and the shock waves Rwanda caused around the world. Based on fresh interviews with key players and newly-released documents, *A People Betrayed* is a

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shocking indictment of the way
Rwanda is and was forgotten and how
today it is remembered in the West.

The majority of the existing work on
nationalism has centered on its role in
the creation of new states. After
Independence breaks new ground by

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examining the changes to nationalism
after independence in seven new
states. This innovative volume
challenges scholars and specialists to
rethink conventional views of ethnic
and civic nationalism and the division
between primordial and constructivist
understandings of national identity.

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"Where do nationalists go once they get what they want? We know rather little about how nationalist movements transform themselves into the governments of new states, or how they can become opponents of new regimes that, in their view, have not taken the self-determination drive far

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enough. This stellar collection
contributes not only to comparative
theorizing on nationalist movements,
but also deepens our understanding of
the contentious politics of
nationalism's ultimate product--new
countries." --Charles King, Chair of the
Faculty and Ion Ratiu Associate

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Professor, Georgetown University

School of Foreign Service "This well-integrated volume analyzes two important variants of nationalism- postcolonial and postcommunist-in a sober, lucid way and will benefit students and scholars alike." --Zvi Gitelman, University of Michigan

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Lowell W. Barrington is Associate
Professor of Political Science,
Marquette University.

This book uses an integrated
approach to understanding regional
and local community culture and
sociopolitical development in

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developing countries, especially in Sub-Saharan Africa. The contributors argue that the state, as well as civil society, confers a legitimacy on cultural differences that can be achieved in no other way but by positive cooperation.

This book brings together leading

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edge scholarship and emerging
approaches to conflict transformation
from a communication perspective. It
illustrates the centrality of
communication in analyzing,
understanding, and creating
transformation in community,
environmental, regional, and global

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