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In Helen McCready's book, "Audition & Book It," she uncovers everything an actor needs to know from the audition to booking the role and how not to make the common mistakes most actors tend to do. From her years of being an actor to becoming a leading independent casting director, Helen has a compassion for what an

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Shurtleff was there Michael Shurtleff has been casting director for Broadway shows 1.

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As an actor, it feels like you are always being told by friends, casting directors, and career advisors alike, that "you need to start making your own content," or to "write your own story ...

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