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An Italian ethnobotanist explores the

remarkable propensity of wild animals to seek

out and use psychoactive substances. • Throws

out behaviorist theories that claim animals

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new understanding of the role psychedelics play in the development of consciousness in all species.

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Animals and psychedelics : the natural world  
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- Offers a completely new understanding of  
the role psychedelics play in the development  
of consciousness in all species. • Reveals  
drug use to be a natural instinct. From  
caffeine-dependent goats to nectar addicted

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ants, the animal kingdom offers amazing examples of wild animals and insects seeking out and consuming the psychoactive substances in their environments.

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Animals and Psychedelics | Book by Giorgio Samorini, Rob ...

The Top 10 Naturally Occurring Psychedelics.

1. SALVIA DIVINORUM WILL MAKE YOUR WORLD SPIN. Salvia divinorum. 2. AYAHUASCA SENDS USERS ON A VISIONARY VOYAGE. 3. MAGIC MUSHROOMS AND TRUFFLES MAY BE A TONIC FOR THE BRAIN. 4. PEYOTE AND SAN PEDRO CACTI PROVIDE POTENT SOURCES OF MESCALINE. 5. MAD HONEY ...

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The Top 10 Naturally Occurring Psychedelics | by Zamnesia ...

Big cats like tigers, leopards, and lynxes have a fondness for it as well. Some wild cat species also seek out other drugs in the wild. For instance, Jaguars have been known to eat ayahuasca, also known as yagé. This plant contains the psychedelic compound DMT, which causes vivid hallucinations and a heightening of senses.

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The Animals that Love Doing Drugs | Animal Cognition

High Kingdom: Why Animals Take Psychedelic Substances Goats on Psychedelic Mushrooms.

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One of the experts on this topic is Giorgio Samorini. In his marvelous book *Animals and... Ayahuasca Jaguars*. The ayahuasca vine is another psychedelic that has roused interest from the animal kingdom. People...  
...

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Psychedelic Animals: Why the Fauna Yearns for Intoxication

Bees stoned on orchid nectar, goats gobbling magic mushrooms, birds chomping marijuana seeds, rats on opium, also mice, lizards, flies, spiders and cockroaches on opium, elephants drunk on anything...

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Animals on Psychedelics: Survival of the Trippiest ...

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Animals and Psychedelics The Natural World and the ...

*Animals and Psychedelics: The Natural World and the Instinct to Alter Consciousness* (2000). Giorgio Samorini. Park Street Press. ISBN 0-89281-986-3. Samorini G., 1995, Gli

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Allucinogeni Nel Mito. Racconti sull'origine delle piante psicoattive. Nautilus Press, Torino.

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Giorgio Samorini - Wikipedia

- Offers a completely new understanding of the role psychedelics play in the development of consciousness in all species.
- Reveals drug use to be a natural instinct. From caffeine-dependent goats to nectar addicted ants, the animal kingdom offers amazing examples of wild animals and insects seeking out and consuming the psychoactive substances in their environments.

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- Throws out behaviorist theories that claim animals have no consciousness. - Offers a completely new understanding of the role psychedelics play in the development of consciousness in all species. - Reveals drug use to be a natural instinct.

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Animals and Psychedelics: The Natural World and the ...

Animals and Psychedelics by ethnobotanist Giorgio Samorini is a tantalizing tour of recorded cases of apparently-intentional self-intoxication in animals ranging from moths to porcupines.

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Erowid Library : The Erowid Review » Animals and ...

While the initial appeal animals find in psychedelics is most likely for nutritional or protective reasons, many return time and time again to certain plants that contain psychedelic compounds. Fermented fruits, opium poppies, and hallucinogenic mushrooms are all quite popular amongst the animal kingdom.

An Italian ethnobotanist explores the remarkable propensity of wild animals to seek out and use psychoactive substances. • Throws out behaviorist theories that claim animals have no consciousness. • Offers a completely new understanding of the role psychedelics play in the development of consciousness in all species. • Reveals drug use to be a natural instinct. From caffeine-dependent goats to nectar addicted ants, the animal kingdom offers amazing examples of wild animals and insects seeking out and consuming the psychoactive substances in their environments. Author Giorgio Samorini explores this little-known phenomenon and suggests that, far from being confined to humans, the desire to experience altered states of consciousness is a natural drive



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shared by all living beings and that animals engage in these behaviors deliberately. Rejecting the Western cultural assumption that using drugs is a negative action or the result of an illness, Samorini opens our eyes to the possibility that beings who consume psychedelics--whether humans or animals--contribute to the evolution of their species by creating entirely new patterns of behavior that eventually will be adopted by other members of that species. The author's fascinating accounts of mushroom-loving reindeer, intoxicated birds, and drunken elephants ensure that readers will never view the animal world in quite the same way again.

How historical, social, and cultural forces shaped the psychedelic experience in midcentury America, from CIA experiments with LSD to Timothy Leary's Harvard Psilocybin Project. Are psychedelics invaluable therapeutic medicines, or dangerously unpredictable drugs that precipitate psychosis? Tools for spiritual communion or cognitive enhancers that spark innovation? Activators for one's private muse or part of a political movement? In the 1950s and 1960s, researchers studied psychedelics in all these incarnations, often arriving at contradictory results. In *American Trip*, Ido Hartogsohn examines how the psychedelic experience in midcentury America was shaped by historical, social, and cultural forces--by set (the mindset of the user) and setting (the

# Download File PDF Animals And Psychedelics The Natural World And The environments in which the experience takes place).

The instant New York Times bestseller | A Washington Post Notable Book | One of NPR's Best Books of the Year “Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways.”—New York Times Book Review From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “drug”? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In *This Is Your Mind on Plants*, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental

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strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

Psychopharmacologist Ronald K. Siegel draws on 20 years of groundbreaking research to

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provide countless examples of the intoxication urge in humans and animals. Presenting his conclusions on the biological and cultural reasons for the pursuit of intoxication, Siegel offers recommendations for curbing the negative effects of drug use in Western culture by designing safe intoxicants.

An examination of the use of psychedelics for understanding ourselves, connecting with the world around us, and enacting outer change through inner transformation • Explores sacred tools and technologies to help us reestablish a lost ideology of unity, with a specific focus on natural plant/fungi psychedelics • Looks at the history of psychedelics and their role in facilitating natural intelligence's ability to increase itself through ongoing analysis of its own experience • Provides guidelines for safely using natural plant/fungi psychedelics and integrating them into society to access unified consciousness and restore balance to our world Our ecological, social, and political issues all stem from the ideologies that drive our collective actions. In contrast to our innate humanity, which is rooted in unity, these ideologies have led us to believe that we are separate from each other, separate from nature, and separate from the results of our actions. Such a worldview encourages individuals to maximize self-interest, which then causes

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fragmentation, conflict, pollution, and the depletion of natural resources. Offering practical steps that we can take to heal ourselves and our fragmented world, author Daniel Grauer explores the use of sacred tools and technologies, such as natural psychedelics, meditation, and yoga, in order to reestablish an ideology of unity, work in symbiotic harmony with the Earth, and restore our world as a sustainable and prosperous whole. Grauer explains how individuals--and by extension societies--benefit from safely accessing transcendent states of consciousness, such as those provided by psychedelics. He explores how psychoactive substances have been used throughout history all over the world for healing, personal growth, spiritual development, and revealing hidden truths, such as in the Eleusinian Mysteries, Soma practices in Vedic India, and rituals in several South American indigenous cultures. Drawing on the plant intelligence work of Paul Stamets and Stephen Buhner, Grauer shows that the growth of individual and collective intelligence is hindered by the prohibition of psychedelics, which naturally foster humanity's capacity for analysis, innovation, and cooperation. In addition to creating a sense of unity with all things, psychedelics offer the mind a new perspective from which to analyze its experience and heighten its awareness. Drawing on his own experience and research, Grauer provides guidelines for how to safely

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use natural plant/fungi psychedelics in order to access the unified consciousness of our ancestors and induce the states of awareness we need to restore natural harmony to our world.

A clinical psychiatrist explores the effects of DMT, one of the most powerful psychedelics known. • A behind-the-scenes look at the cutting edge of psychedelic research. • Provides a unique scientific explanation for the phenomenon of alien abduction experiences. From 1990 to 1995 Dr. Rick Strassman conducted U.S. Government-approved and funded clinical research at the University of New Mexico in which he injected sixty volunteers with DMT, one of the most powerful psychedelics known. His detailed account of those sessions is an extraordinarily riveting inquiry into the nature of the human mind and the therapeutic potential of psychedelics. DMT, a plant-derived chemical found in the psychedelic Amazon brew, ayahuasca, is also manufactured by the human brain. In Strassman's volunteers, it consistently produced near-death and mystical experiences. Many reported convincing encounters with intelligent nonhuman presences, aliens, angels, and spirits. Nearly all felt that the sessions were among the most profound experiences of their lives. Strassman's research connects DMT with the pineal gland, considered by Hindus to be the site of the seventh chakra

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and by Rene Descartes to be the seat of the soul. DMT: The Spirit Molecule makes the bold case that DMT, naturally released by the pineal gland, facilitates the soul's movement in and out of the body and is an integral part of the birth and death experiences, as well as the highest states of meditation and even sexual transcendence. Strassman also believes that "alien abduction experiences" are brought on by accidental releases of DMT. If used wisely, DMT could trigger a period of remarkable progress in the scientific exploration of the most mystical regions of the human mind and soul.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years

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after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

“Pollan keeps you turning the pages . . . cleareyed and assured.” –New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that



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have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

The acclaimed discoverer of LSD's personal experiences and thoughts on chemistry, the natural sciences, mind-altering drugs, the soul, and the search for happiness • Shares a different side of the father of LSD, one known only to his friends and close colleagues • Explains Hofmann's different methods of pharmaceutical research based on traditional plant medicine • Includes the poetry of this mystical prophet of psychedelic science Best known as the first person to synthesize, ingest, and discover the psychedelic effects of LSD, Albert Hofmann was more than just a chemist. A

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pioneer in the field of visionary plant research, he was one of the first people to suggest the use of entheogens for psychological healing and spiritual growth. His insights into the consciousness-expanding effects of psychedelics as well as human nature, the psyche, and the nature of reality earned him a reputation as a mystical scientist and visionary philosopher. This book--Hofmann's last work before his death in 2008 at the age of 102--offers the acclaimed scientist's personal experiences and thoughts on chemistry, the natural sciences, mind-altering drugs, the soul, and the search for happiness and meaning in life. Hofmann explains different methods of pharmaceutical research based on traditional plant medicine and discusses psilocybin, the active compound in psychedelic mushrooms that he discovered. He examines the psychological role of psychoactives, their therapeutic potential, and their use in easing the life-to-death transition. Sharing a different side of the father of LSD, one known only to his friends and close colleagues, this book also includes the poetry of this mystical prophet of psychedelic science.

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