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Transjordan, the East Bank, or the Transjordanian Highlands (Arabic: ‏الجزيرة‏[?]‏), is the part of the Southern Levant east of the Jordan River, mostly contained in present-day Jordan.. The region, known as Transjordan, was controlled by numerous powers throughout history.During the early modern period, the region of Transjordan was included under the jurisdiction of Ottoman Syrian ...

Transjordan (region) - Wikipedia

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Pottery-making technologies were probably introduced to the area by craftsmen from Mesopotamia. The largest Neolithic site in Jordan is at Ein Ghazal in Amman. The many buildings were divided into three distinct districts. Houses were rectangular and had several rooms, some with plastered floors.

History of Jordan - Wikipedia

Ancient pottery of Transjordan: an introduction utilizing published whole forms, late Neolithic through late Islamic

Description: Ancient pottery of Transjordan

Ancient Pottery Late Roman - Byzantine, Holyland (Syro-Palestinian), "Elongated" Pottery Oil Lamp, c. 400 - 650 A.D. This type is identified by Adler as a Transjordan elongated lamp.

Ancient Pottery - Forum Ancient Coins

In the first instance his work is defective because Glueck assumed that the culture of Iron Age Transjordan was so similar to that of Palestine that the pottery of Transjordan could be compared with and chronologically tied into the known Palestinian repertoire.

THE EXODUS-CONQUEST AND THE ARCHAEOLOGY OF TRANSJORDAN ...

Ancient Pottery Roman Arabia, Gerasa, Decapolis (Jerash, Jordan), Jerash "Daroma" Variant Oil Lamp, c. 2nd Century A.D. Jerash, Jordan is north of the national capital Amman. Inhabited since the Bronze Age, it's known for the ruins of the walled Greco-Roman city Gerasa just outside the modern city.

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The Leiden Journal of Pottery Studies was published by the Faculty of Archaeology, Leiden University. The first volume was published in 1983. The series ran for 26 years until its last volume was issued in 2010. The journal contains a myriad of different topics related to the study of ceramics, ranging from ethno-archaeology and experimental archaeology to high-tech archaeometric analyses.

Excavations at Tall Jawa, Jordan: Vol. 3, The Iron Age Pottery , Michèle Daviau presents a detailed typology of the Iron Age pottery, studying formal changes, fabric composition, forming techniques, painted designs and surface treatment.
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Presents papers presented at an international workshop dedicated to the study of Roman common ware pottery in the Near East held in Berlin on 18th and 19th February 2010.

This book focuses on the utilitarian ceramic traditions during the socio-political transition from the late Byzantine into the early Islamic Umayyad and 'Abbasid periods, in southern Transjordan and the Negev. Production clusters, manufacturing techniques, distribution patterns, and material links between communities are analysed.

This book presents the fourth volume of excavations of a Late Antique house in central Jordan, with a detailed study of its construction and contents including its mosaic floors, pottery, coins, inscribed lamps in Greek and Arabic as an example of material culture during a period of cultural change; includes multimedia [data/images] on DVD.

This book presents the fourth volume of excavations of a Late Antique house in central Jordan, with a detailed study of its construction and contents including its mosaic floors, pottery, coins, inscribed lamps in Greek and Arabic as an example of material culture during a period of cultural change.

Israel: Ancient Kingdom or Late Invention? is a collection of essays responding to the radical claims that Israel and its history actually began following the Babylonian exile, and that the history of Israel we read about in the Bible is a fictionalized account. Contributors are leading Bible and archaeology scholars who bring extra-biblical evidence to bear for the historicity of the Old Testament and provide case studies of new work being done in the field of archaeology and Old Testament studies.

Excavations at Tall Jawa, Jordan, Volume 5, presents additional studies in regional survey, salvage excavation, zooarchaeology, ceramic typology, experimental archaeology and ethnoarchaeology by members of the Madaba Plains and Tall Jawa Projects.

The year 2008 marks the 40th anniversary of Mabada Plains Project archaeological research in the Hashemite Kingdom of Jordan. The Madaba Plains Project is one of the longest-lived, continuously running archaeological excavation projects in the Middle East. Spanning four decades, the project, with its beginnings at Tall Hisban in the late sixties, has engaged 1,500 participants, produced scores of publications and spawned a dozen other projects. Its legacy includes being one of the first major Near Eastern archaeology projects to adopt a multi-millennial, regional approach; to incorporate ethnoarchaeology and environmental studies; to construct data around a food-systems' approach; and to computerize procedures for archaeological data acquisition and analysis, thus helping advance both the theoretical underpinnings and the field methods of archaeology in the southern Levant and beyond. Madaba Plains Project directors, wishing to celebrate this major scientific and historical milestone, have produced this anniversary volume which: highlights the value of ongoing collaborative research across the region of central Jordan, attempting to explain life and survival from the Bronze ages through the Islamic and early modern periods and features the latest results from ongoing research; enlivens the discussion by hearing from major scholars in the field who, in the process of assessing the contributions of the project to the archaeology of the southern Levant, broaden the discussion in the context of ancient Near Eastern archaeological research; and, expands the horizons of the project's research by presenting the ever enlarging number and extent of projects conducted by dig directors once on staff with the Madaba Plains Project, thereby taking readers all over Jordan and beyond.

These two volumes offer a comprehensive corpus of ceramic forms and their typological development organized according to period, geographical region, and cultural tradition. The focus of each chapter is on the most characteristic pottery types and decorative motifs selected from a wide range of sites. Unique in scope, this publication presents a wide range of ceramic types accompanied by specially prepared pottery plates and color photos illustrating thousands of forms. A classic reference work, it serves as an essential resource for archaeologists and other scholars and students of ancient Near Eastern studies.

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